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MA04EngC116x

Seat No : _____

M.A (ENGLISH) Semester - 4 (CBCS) Examination
March/April - 2026 (As Per Syllabus Year June-2019)
Indian Poetics (Core)

Time: 2:30 Hours

Marks:70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

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- Que.1 Write a detailed note on the chronological development of Indian poetics. (14)
OR
- Que.1 Explain Kavya and Vangmaya with examples.
Que.2 Explain the process of Rasa-nishpatti. (14)
OR
- Que.2 Justify the statement “Alankara enhances but does not create poetic beauty”
Que.3 ‘Dhvani is the essence of poetic beauty’, Explain with illustrations. (14)
OR
- Que.3 Critically evaluate Vakrokti theory.
Que.4 Discuss the role of Gunas and Doshash in evaluation of poetry. (14)
OR
- Que.4 Discuss the composite model of Rajasekhara.
Que.5 Write short notes. (Any Two) (14)
1) Modern relevance of Indian Poetics
2) Contribution of the Riti School to Indian poetics.
3) Importance and limitations of Auchitya theory.
4) Explain the major Gunas.
